

FILMING IN PORTUGAL

One Country All Sets

Portugal is a small country 92.000km², where nothing is ever too far away, with 2.737km of highways and an international airport less than 3 hours away from any location.

In this territory, every scenery can be found: the calmest plains, the wildest shores or the liveliest cities; Roman, Arabian, Medieval, Baroque, Art Nouveau or Modern constructions can be found just a few steps away from each other; palaces and skyscrapers live peacefully together.

It is also a cultural melting pot, integrating 900 years old history in its ethnically rich population and ancestral traditions.

With this much diversity, Portugal can be the home of every story.



Obidos

Climate, one of the mildest in Europe, can vary in just a short distance, from snow to sea, from Mediterranean to Atlantic. Portugal is blessed with over 300 sunny days per year and an average of 10 hours of sunshine per day; it's said to have the best light for shooting in Europe.

It's easy to find quality equipment, comfortable accommodation and delicious food for cast and crew, with value for money. Highly trained, English speaking professionals, known for their teamwork skills are ready to overcome challenges in every field and every set.

Portugal is a Party in the Council of Europe Convention on Cinematographic Co-production and Ibermedia (Iberoamerican Cooperation) and in 9 bilateral film co-production treaties (with France, Germany, Italy, Spain, Angola, Brazil, Cape Verde, Mozambique and São Tomé and Príncipe). A film co-production treaty with Israel has been signed recently and negotiations with China and India are under way.

This means that co-producing with Portuguese partners is opening doors to possible multilateral co-productions with more than 50 countries in Europe, Asia, Africa and the Americas.

Last but not least, the newly established Tax Rebate for Film Production (TRFP) applies to production and post-production of feature films of any type, both official and de facto co-productions, or foreign productions (local services) and offers a 20%-25% rebate on local production expenditure (minimum 1 million euros).

The Portuguese TRFP operated by the Film and Audiovisual Institute (ICA, the national film agency, under the Ministry of Culture, which also implements grant programmes for national films and co-productions) and the Tax Customs Authority.

More information at www.picportugal.com



Alentejo



Marinha Beach



Douro Valley