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FILMING IN SRI LANKA

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Close Proximity to India

The Island lies just about 30 Kms to the south of India and about two and half hour flight from the world famous Bollywood Cinema industry. Sri Lanka is a well-known holiday getaway for most Indians. In fact, India is one of the most important contributors to Sri Lanka's tourism industry. Even though it has not been widely identified, Sri Lanka has been a film location for several Indian films.

Cultural Context

According to ancient Sanskrit epic Ramayana - Sri Lanka shares a special bond with India geographically, historically, culturally and spiritually. As the backdrop of many events of the Ramayana, Sri Lanka has locations scattered around the island that are reminiscent of mysterious, mythical and magical aura of the ancient epic.

Emerging Locations

With the current peace and reconciliation process going on in Sri Lanka, the country has a safe environment to shoot even in the North and the East of the country in addition to the capital city Colombo, Kandy or Galle on the southern coast. The eastern coast offers an exclusive array of seaside locations such as Nilaveli, Passikudah, Arugambay and many more attractive places.

Filming Advantages

Sri Lanka boasts of a fairly rich local film industry. Due the compactness of the island and highly diversified nature, culture, wildlife, beaches and historical locations, Sri Lanka is the perfect destination for global filming industry. Keeping up with the latest technology in the Cinematic scene, the local film industry has taken measures to bring modern filming equipment to Sri Lanka, so that everything could be available for those who come to shoot films from abroad.

International Projects

Over the last half a century numerous international films have been shot in Sri Lanka. It has always been on the radar of the world's leading filmmakers as a resourceful film destinations. Hollywood classics such as Director David Lean's 'Bridge on the River Kwai' (1957), Stephen Spielberg's 'Indiana Jones and the Temple of Doom' (1984), 'Mother Theresa' (2003) or more recently 'Jungle Book' (2016), have been shot in Sri

Indian Projects

Bollywood has shot in Sri Lanka at regular intervals. Director Deepa Mehta's 'Water' (2005), 'Midnight Children' (2012) and Director Shoojit Sircar's 'Madras Café' (2013), Ram Gopal Varma's 'Agyaat' (2009) shot in 'Sigiriya' have highlighted various urban and rural locations in Sri Lanka. From regional Indian cinema, the Tamil film 'Kannathil Muthamittal' (A Peck on the Cheek) (2002) directed by Mani Rathnam is a notable example of the films shot on Sri Lankan soil.

