

“ I never knew of a morning in Africa when I woke up and was not happy ” - Ernest Hemingway



FILMING IN AFRICA

NAMIBIA

AFRICA'S BEST KEPT SECRET

Perhaps not as well-known as some of its African neighbors, Namibia is a gem for those in search of unexplored panorama. With a total surface area of 8.25 lakh square meters, Namibia is a large country on Africa's south-west coast with one of the lowest population densities in the world.

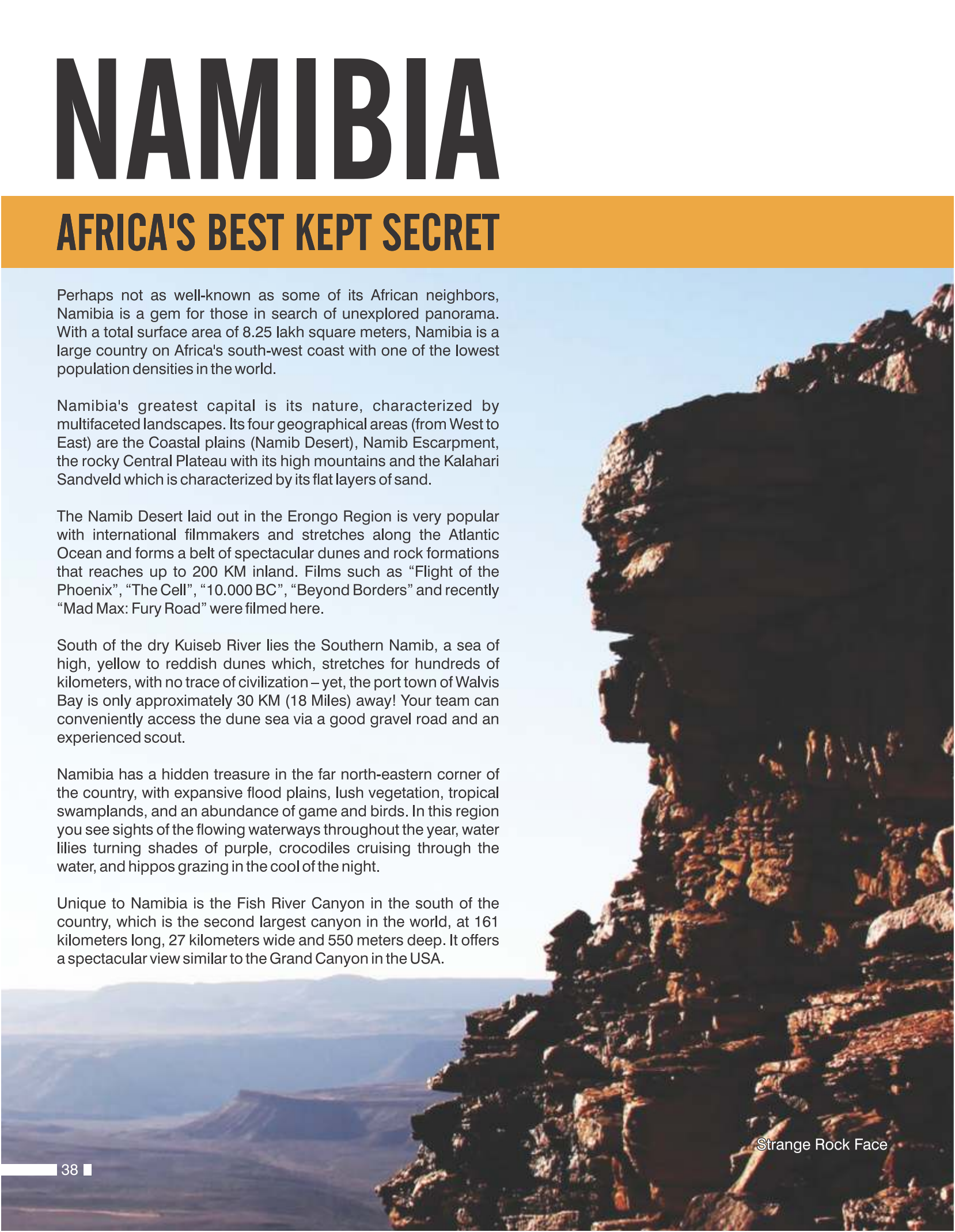
Namibia's greatest capital is its nature, characterized by multifaceted landscapes. Its four geographical areas (from West to East) are the Coastal plains (Namib Desert), Namib Escarpment, the rocky Central Plateau with its high mountains and the Kalahari Sandveld which is characterized by its flat layers of sand.

The Namib Desert laid out in the Erongo Region is very popular with international filmmakers and stretches along the Atlantic Ocean and forms a belt of spectacular dunes and rock formations that reaches up to 200 KM inland. Films such as "Flight of the Phoenix", "The Cell", "10.000 BC", "Beyond Borders" and recently "Mad Max: Fury Road" were filmed here.

South of the dry Kuiseb River lies the Southern Namib, a sea of high, yellow to reddish dunes which, stretches for hundreds of kilometers, with no trace of civilization – yet, the port town of Walvis Bay is only approximately 30 KM (18 Miles) away! Your team can conveniently access the dune sea via a good gravel road and an experienced scout.

Namibia has a hidden treasure in the far north-eastern corner of the country, with expansive flood plains, lush vegetation, tropical swamplands, and an abundance of game and birds. In this region you see sights of the flowing waterways throughout the year, water lilies turning shades of purple, crocodiles cruising through the water, and hippos grazing in the cool of the night.

Unique to Namibia is the Fish River Canyon in the south of the country, which is the second largest canyon in the world, at 161 kilometers long, 27 kilometers wide and 550 meters deep. It offers a spectacular view similar to the Grand Canyon in the USA.



Strange Rock Face



Namibia has a kaleidoscope of interesting structures fulfilling locations needs, ranging from mines to ship wrecks and ghost towns to spectacular mountain passes, light houses and railways. A very special location is Kolmanskop, a deserted ghost town in the desert close to Lüderitz, the famous coastal town in the south of Namibia.

Since Namibia is scarcely populated and vast, there is virtually no pollution or smog and during the dry season the sun shines undisturbed from clear blue skies, making sunsets and sunrises an unforgettable experience.

With 300 days of sunshine on average per year, Namibia is truly a sunny place. During the summer months the usually dry riverbeds become saturated with torrents of muddy water in a very short time. It is during this time that the sun-scorched land comes to life and develops a colorful horizon to horizon floral carpet within a few days. Majestic clouds with dramatic sunsets and sunrises add backdrop to the beautiful landscapes of Namibia.

The country has enjoyed more than two decades of peace and stability since achieving Independence in 1990 and is looking to welcome more international shoots. Namibia also has availability of Professional Production Services Providers, who come with an important advantage of VAT registered. These companies can offer offer the Producer a rebate of 15% from VAT claims on qualifying expenditure.

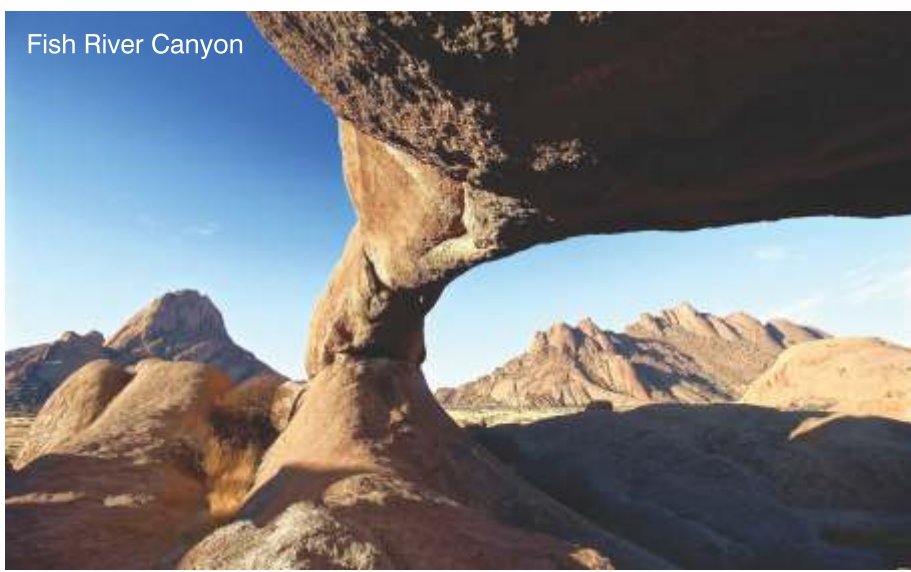
“ The only man I envy is the man who has not yet been to Africa...for he has so much to look forward to!” - Rich Mullin



Indigenous Woman



Namib Desert



Fish River Canyon

KZN

WE INVITE YOU TO COME TELL YOUR STORY

The KwaZulu-Natal Film Commission (KZNFC) was established in terms of the provincial act promulgated in 2010. The nine provinces within South Africa have legislative powers to develop film laws to govern their respective territories whilst ensuring alignment to the priorities of the South African government's strategic goals as contained in the National Development Plan. KZNFC, now in its second year of operations, has begun fulfilling its mandate amongst other things to promote and market the province as a global destination for film production and to develop, promote and market locally produced content in Africa and Internationally.

The city of Durban is the largest city in the province of KwaZulu-Natal and was recently voted seventh by The New York Times as the 'City to Visit'. Durban has been named as one of the top destinations to visit in one of the world's most prestigious annual lists – The New York Times '52 Places to Go in 2015' list. Located in the southeast of South Africa, KwaZulu-Natal is the third-smallest province in South Africa; it has a rich history as it is famous for once being home to Mohandas Karamchand Gandhi. The City of Durban has more Indian descendants than any other city outside of India. The province boasts a diverse cultural mix of Zulu, Indian and Colonial influences,

with each heritage reflected in historical and cultural trails, architecture, township cuisine.

The KZNFC is currently in the process of investing in a Film Cluster which is aimed at making filming in the province more convenient. The facilities will include edit suites, TV studios, 50-seater cinema, training facilities and rentable offices. The facility will be equipped with state of the art equipment making filming in KwaZulu-Natal internationally competitive. Facilities will be launched on 1 July 2016.



KZN Midlands



The South African filming rebates remain competitive, currently sitting at 20% Qualifying South African Production Expenditure(QSAPE) when shooting on location in South Africa and at a cap of R50 million (INR 22.2 Cr). When shooting on location in South Africa and conducting post-production with a Qualifying South African Post-Production Expenditure (QSAPPE) of R1.5 million (INR 66 Lacs) in South Africa, the incentive will be calculated at 22.5% of QSAPE and QSAPPE (an additional 2.5%, cumulative 22.5%). Shooting on location in South Africa and conducting post-production with a QSAPPE of R3 million (INR 1.32 Cr) and above in South Africa, the incentive will be calculated as 25% of QSAPE and QSAPPE (an additional 5%, cumulative 25%), for foreign post-production with QSAPPE of R1.5 million (INR 66 Lacs), the incentive is calculated at 22.5% of QSAPPE and foreign post-production with QSAPPE of R3 million (INR 1.32 Cr) and above the incentive is calculated at 25% of QSAPPE.

KwaZulu-Natal has been popular as a film destination of choice with films like Dhoom 2 and Deewaanapan shot in Durban. The province of KwaZulu-Natal is gem that is yet to be discovered by film makers across the globe. The stage is always set, we invite you to come tell your story.

Mr Aashish Singh, Executive Producer, Dhoom II, "My experience in KwaZulu-Natal whilst shooting Dhoom 2, demonstrated to me first-hand, that the region is a film friendly destination with beautiful diverse locations for productions as well as having the technical capabilities to support any form of production. I look forward to the time so that I can return there!"



Drakensberg



Durban



Moses Mabhida Stadium



Wildlife